

Come on come on

I see no changes. Wake up in the morning and I ask myself,  
"Is life worth living? Should I blast myself?"

I'm tired of bein' poor and even worse I'm black.

My stomach hurts, so I'm lookin' for a purse to snatch.

Cops give a damn about a negro? Pull the trigger, kill a nigga, he's a hero.

Give the crack to the kids who the hell cares? One less hungry mouth on the welfare.

First ship 'em dope and let 'em deal to brothers.

Give 'em guns, step back, and watch 'em kill each other.

"It's time to fight back", that's what Huey said.

2 shots in the dark now Huey's dead.

I got love for my brother, but we can never go nowhere  
unless we share with each other. We gotta start makin' changes.

Learn to see me as a brother 'stead of 2 distant strangers.

And that's how it's supposed to be.

How can the Devil take a brother if he's close to me?

I'd love to go back to when we played as kids

but things changed, and that's the way it is

*[Bridge w/ changing ad libs]*

Come on come on

That's just the way it is

Things'll never be the same

That's just the way it is

aww yeah

*[Repeat]*

I see no changes. All I see is racist faces.

Misplaced hate makes disgrace to races we under.

I wonder what it takes to make this one better place...

let's erase the wasted.

Take the evil out the people, they'll be acting right.

'Cause both black and white are smokin' crack tonight.

And only time we chill is when we kill each other.

It takes skill to be real, time to heal each other.

And although it seems heaven sent,

we ain't ready to see a black President, uhh.

It ain't a secret don't conceal the fact...

the penitentiary's packed, and it's filled with blacks.

But some things will never change.

Try to show another way, but they stayin' in the dope game.

Now tell me what's a mother to do?

Bein' real don't appeal to the brother in you.

You gotta operate the easy way.

"I made a G today" But you made it in a sleazy way.

Sellin' crack to the kids. "I gotta get paid,"

**Comment [1]:** Declarative, fact

**Comment [2]:** Immediate characterization of desperation

**Comment [3]:** Class, race as front-and-center issues

**Comment [4]:** Cause and effect

**Comment [5]:** Vocab change from negro to nigga, lens of police changes vocab

**Comment [6]:** Point of view of oppressor, contribution to desperation

**Comment [7]:** More desperation, concrete example, vague to specific

**Comment [8]:** Vague term, no idea of how/what changes to make

**Comment [9]:** Ideas of closeness, separation, fixation on race

**Comment [10]:** Disbelief

**Comment [11]:** Time, change as a result of time, change being used as a negative and a positive

**Comment [12]:** Juxtaposition between stagnation and impossibility of stagnation

**Comment [13]:** Racism being omnipresent

**Comment [14]:** Vague term to describe an indescribable force

**Comment [15]:** Everybody pained by racist policy

**Comment [16]:** Prison industrial complex

**Comment [17]:** Capitalism, only way to "succeed" by capitalist terms

**Comment [18]:** Committing awful acts as a reality necessary to survive, dehumanization of marginalized communities

Well hey, well that's the way it is.

*[Bridge]*

*[Talking:]*

We gotta make a change...

It's time for us as a people to start makin' some changes.

Let's change the way we eat, let's change the way we live  
and let's change the way we treat each other.

You see the old way wasn't working so it's on us to do  
what we gotta do, to survive.

And still I see no changes. Can't a brother get a little peace?

There's war on the streets and the war in the Middle East.

Instead of war on poverty,

they got a war on drugs so the police can bother me.

And I ain't never did a crime I ain't have to do.

But now I'm back with the facts givin' 'em back to you.

Don't let 'em jack you up, back you up, crack you up and pimp smack you up.

You gotta learn to hold ya own.

They get jealous when they see ya with ya mobile phone.

But tell the cops they can't touch this.

I don't trust this, when they try to rush I bust this.

That's the sound of my tool. You say it ain't cool, but mama didn't raise no fool.

And as long as I stay black, I gotta stay strapped and I never get to lay back.

'Cause I always got to worry 'bout the payback.

Some buck that I roughed up way back... comin' back after all these years.

Rat-a-tat-tat-tat-tat. That's the way it is. uhh

*[Bridge 'til fade:]*

Some things will never change

**Comment [19]:** Peace as what life should be, lack of peace as being enforced by power structures

**Comment [20]:** Repetition of war, conflict

**Comment [21]:** Misplaced notions of war, war being a use of power over marginalized people

**Comment [22]:** Necessity of crime, crime as being an institutionalized way to enforce racist standards

**Comment [23]:** Standing tall in the face of injustice, important that this is stated near the end of the song

**Comment [24]:** Still vague, desire to move forward and fight back, but unsure what that means

**Comment [25]:** Necessity of violence when faced with death, prison

**Comment [26]:** Same, violence

**Comment [27]:** "black on black" violence as a response created by white racist institutions