

Michael St. Charles
Creative Writing

Feb 11, 2014

Objectives:

- SWBAT analyze poetic text for figurative language and thematic content
- SWBAT participate in small and large-group discussions by discussing student-creating lines of inquiry
- SWBAT engage in self-reflection through journal entries

Standards:

- S+L: 1(a-d), 3,4
- RL: 1-6
- L: 1-3
- W: 4,9,10

Materials:

- Journal/Paper/Pencil
- Lyrics Sheet

Procedure:

- Journal Entry (10 mins)
 - Students freewrite in journals, listen to music
- Housekeeping (2-3 mins)
 - Discuss due dates
 - Answer questions
- Poetry Lesson (30 mins)
 - Listening/Annotating (10 mins)
 - Students will listen to “Pretty Hurts” once through without annotating
 - Students will listen a second time while annotating a physical copy of the lyrics
 - Afterward, students will write two discussion questions to talk in small groups
 - Small-Group Discussion (7 mins)
 - Students will each ask one of their questions, discuss, record answers
 - Large-Group Discussion (13 mins)
 - Each small group will offer up a thought about the piece, discussion will revolve around figurative language use and thematic concepts
- Exit Ticket (5 mins)